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Decorative Prints

FROM

THE COLLECTION OF

William H. Allison

OF BROOKLYN, N. Y.

COMPRISING

Mezzotints in Colors BY S. ARLENT EDWARDS, SYDNEY E. WILSON, T. G. APPLETON, E. GULLAND, F. G. STEVENSON, J. C. WEBB, R. SMYTHE, F. GEORGES, H. T. GREENHEAD, AND OTHERS

Etchings in Colors BY CAMILLE FONCE, ROBERT LORRAIN, VAUGHN TROWBRIDGE, AND OTHERS

Etchings OF F. BRACQUEMOND, HEDLEY FITTON, AXEL H. HAIG, JOSEF ISRAELS, D. J. MAGRON, W. DENDY SADLER, AND OTHERS

ALL IN CHOICE PROOF STATES

TO BE SOLD

WEDNESDAY EVENING, MARCH 19, 1913

ON EXHIBITION FROM SATURDAY, MARCH 15TH

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. Bids received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,
MADISON AVENUE AT FORTIETH STREET,
TELEPHONE BRYANT 7990. NEW YORK.

Priced Copy of this Catalogue may be secured for 50c.

Decorative Prints

FROM THE COLLECTION OF

William H. Allison

OF BROOKLYN, N. Y.

Wednesday Evening, March 19, 1913, at 8:15 o'clock.

THOMAS G. APPLETON.

Contemporary Mezzotint Engraver and Color Printer.

1. THE DUCHESS OF SUTHERLAND. After Reynolds.
   Mezzotint printed in colors. SIGNED PROOF No. 15.
2. THE DUKE OF WELLINGTON.
   Mezzotint printed in colors. SIGNED PROOF. Large folio.

W. L. ARNDT.

3. MADAME VIGEE LE BRUN.
   Etching. SIGNED REMARQUE PROOF ON PARCHMENT. Large folio.

W. C. BAUER.

4. WHITE BIRCHES.
   After the painting by S. R. Chaffee. PROOF SIGNED BY BAUER. Folio.

CHARLES BIRD.

5. LA BELLA. After Titian.
   Mezzotint printed in colors. SIGNED PROOF.
6. REMBRANDT WITH A RED HAT. After Rembrandt.
   Mezzotint printed in colors. SIGNED PROOF.

FELIX BRACQUEMOND.

Recent French Etcher.

7. THE MAN WITH THE HOE (OR LABOR).
After J. B. Millet. Etching. PROOF BEFORE LETTERS signed by Bracquemond. Large folio.

J. ALPHAGE BREWER.

8. RATISBON CATHEDRAL: WEST FRONT.
Etching. SIGNED PROOF. Large folio.

L. BUSIERE.

9. MRS. JACKSON.
Mezzotint printed in colors. SIGNED PROOF ON PARCHMENT.

10. PORTRAIT OF A YOUNG LADY.
Mezzotint printed in colors. SIGNED PROOF. Gilt frame.

A. CHABANIAN.

Contemporary French Artist.

11. ON THE BASQUE COAST.
Painter etching. SIGNED PROOF PRINTED IN COLORS, marked No. 20. Large folio, gilt frame.

A. BRUNET-DEBAINES.

Noted Recent French Etcher.

12. ST. PIERRE, CAEN.
Painter etching. SIGNED REMARQUE PROOF ON PARCHMENT. Large folio.

HERBERT DICKSEE.

Contemporary English Etcher.

13. THE CREST OF THE HILL.
Original etching. SIGNED REMARQUE PROOF on parchment. Large folio.

14. POMONA.
Etched after Frank Dicksee. SIGNED PROOF WITH REMARQUE. Signed by both painter and etcher. Large folio.

S. ARLENT EDWARDS.

Contemporary Mezzotint Engraver noted for his color prints.

15. BAPTISTA TORNABUONI. After Ghirlandaio.
Mezzotint printed in colors. SIGNED PROOF. Antique frame.

16. THE YOUNG PRINCESS. After Netscher.
Mezzotint printed in colors. SIGNED PROOF. Framed.

17. MRS. DAVENPORT. After Romney.
Mezzotint printed in colors. SIGNED PROOF. Framed.

JAMES FAGAN.

Contemporary American Etcher.

18. ACROSS THE SHINING SOUND.
Etching. SIGNED REMARQUE PROOF ON INDIA PAPER. Folio.

19. THE TROUT STREAM.
Etching. SIGNED REMARQUE PROOF ON PARCHMENT. Large folio.

E. L. FIELD.

20. ON THE RARITAN: NEW JERSEY.
Painter Etching. SIGNED REMARQUE PROOF. Oblong 4to.

HEDLEY FITTON.

Noted Contemporary English Etcher.

21. PULTENEY BRIDGE BATH.
Etching. SIGNED PROOF, folio, superb impression. Framed.

22. RUE PIROUETTE: PARIS.
Etching. SIGNED PROOF. Folio, framed.

CAMILLE FONCE.

Contemporary French Etcher.

23. SEAGULLS.
Painter Etching. PRINTED IN COLORS. SIGNED PROOF, marked No. 15. Framed.

24. THE POND.
Painter Etching. PRINTED IN COLORS. SIGNED PROOF. Framed.

25. LITCHFIELD CATHEDRAL.
Painter Etching. SIGNED REMARQUE PROOF ON PARCHMENT. Large folio, gilt frame.

26. THE VILLAGE POND.
Painter Etching. SIGNED REMARQUE PROOF ON PARCHMENT. Large folio.

27. MISTY MORNING.
Painter Etching. SIGNED PROOF ON PARCHMENT. Folio.

28. SHIPS AT ANCHOR.
Painter Etching. SIGNED PROOF ON PARCHMENT. Folio.

29. LE CARREAU DE ST. LAURENT.
Painter Etching. SIGNED PROOF WITH UNTRIMMED MARGINS. Small folio.

30. LA SEINE AT OISSEL.
Painter Etching. SIGNED PROOF WITH UNTRIMMED MARGINS. Small folio.

31. OLD HOUSES AT GOURNAY.
Painter Etching. SIGNED PROOF WITH UNTRIMMED MARGINS. Small folio.

32. LANDSCAPE.
Painter Etching. SIGNED REMARQUE PROOF ON PARCHMENT. Narrow folio.

33. MOONLIGHT.
Painter Etching. SIGNED REMARQUE PROOF ON JAPAN PAPER. Folio.

34. MORNING.
Painter Etching. SIGNED REMARQUE PROOF ON JAPAN PAPER. Folio.

GEORGE GAREN.

35. THE HOMESTEAD.
Etching after Corot. Remarque Proof on Japan paper signed by the etcher. Folio.

36. THE SEINE BELOW PARIS.
Painter Etching. Signed Remarque Proof on parchment. Folio.

LUCIEN GAUTIER.

Contemporary French Etcher.

37. VENICE: The Rialto.
Painter Etching. Signed Remarque Proof on parchment. Folio.

F. GEORGES.

38. EMMA, LADY HAMILTON. After Romney.
Mezzotint printed in colors. Signed Proof No. 31.

39. LADY SCOTT.
Mezzotint printed in colors. Signed Proof.

H. T. GREENHEAD.

Contemporary English Artist in Mezzotint.

40. CHLOE. After George Morland.
Mezzotint. Printed in colors. Signed Proof.

41. ZILLAH. After George Morland.
Mezzotint. Signed Proof printed in colors.

GUSTAVE GREVY.

Contemporary French Etcher.

42. ST. ETIENNE DU MONT: Paris.
Painter Etching. Signed Proof. Folio.

ELIZABETH GULLAND.

43. MISS DE VISMES. After Raeburn.
Mezzotint printed in colors. Signed Proof.

44. MRS. ROBINSON.
Mezzotint printed in colors. Signed Proof.

45. VISCOUNTESS ALTHORP.
Mezzotint printed in colors. Signed Proof.

AXEL HERMAN HAIG.

Contemporary Swedish Etcher.

46. GRIM TOLEDO. Aquatint.
    Only 100 impressions taken. SIGNED PROOF ON JAPAN PAPER, with the title written on by the artist. Folio.
47. EAST AMBULATORY: BURGOS CATHEDRAL.
    SIGNED PROOF. Large folio.
48. SEGOVIA, Spain.
    SIGNED PROOF. Large folio.
49. BELEM CATHEDRAL: CLOISTERS OF ST. JEROME.
    SIGNED PROOF. Large folio.
50. STREET IN CUENCA.
    SIGNED PROOF. Large folio.
51. THE TWO BRIDGES, CUENCA.
    SIGNED PROOF. Large folio.
52. MONREALE CATHEDRAL.
    SIGNED PROOF. Large folio.
53. CHURCH OF THE DOMINICANS, ARLES.
    SIGNED PROOF. Large folio.
54. PALMA CATHEDRAL: THE PULPIT.
    SIGNED PROOF. Large folio.
55. ST. MARK'S VENICE: SOUTH TRANSEPT.
    SIGNED PROOF. Large folio.
56. ST. MARK'S VENICE: CHAPEL OF SAINT CLEMENT.
    SIGNED PROOF. 4to.
57. ST. MARK'S VENICE: THE BAPTISTERY.
    SIGNED PROOF. 4to.
58. ST. MARK'S: MADONNA WITH THE MUSKET.
    SIGNED PROOF. 4to.
59. WISBY: MORNING.
    SIGNED PROOF. The title written by the artist. 4to.
60. STOCKHOLM HARBOR.
    SIGNED PROOF on Japan paper. 4to.
61. TOLEDO CATHEDRAL: SOUTH AISLE LOOKING EAST.
    SIGNED PROOF. Large folio, in gilt frame.
62. ST. PIERRE, Caen.
    SIGNED PROOF. Framed.
63. TOLEDO: CHURCH OF SAN JUAN DE LOS REYES.
    SIGNED PROOF. Large folio, in gilt frame.

H. HARPIGNIES.

Noted recent French Painter.

64. SUNSET ON THE MEDITERRANEAN.
Etched by A. Brunet-Debaines. REMARQUE PROOF ON PARCHMENT SIGNED BY BOTH PAINTER AND ETCHER. Large folio.

65. SOUVENIR OF CAPE MATIN.
Etched by S. Lopisgich. REMARQUE PROOF ON PARCHMENT SIGNED BY THE ETCHER. Large folio, framed.

WILL. HENDERSON.

66. MISS FITZGERALD.
Mezzotint printed in colors. SIGNED PROOF.

WALLACE HESTER.

67. EMMA, LADY HAMILTON. After Romney.
Mezzotint printed in colors. SIGNED PROOF. Large folio.

JOSEF ISRAELS.

Recent noted Dutch Etcher.

68. SUMMER TIME.
Etched by W. Steelink. SIGNED PROOF BY THE ETCHER ON PARCHMENT. 4to, framed.

69. HOMEWARD BOUND.
Etched by J. van Roggen. SIGNED REMARQUE PROOF BY THE ETCHER ON JAPAN PAPER. Large folio.

70. CHILDREN OF THE SEA.
Etched by Carel R. Dake. SIGNED PROOF BY THE ETCHER. Folio.

ABEL JAMAS.

71. LADY SHEFFIELD. Full-length. After Gainsborough.
Mezzotint printed in colors. SIGNED PROOF.

72. LADY DOUGLAS. Full-length.
Mezzotint printed in colors. SIGNED PROOF.

CLIFFORD R. JAMES.

73. LADY WILLOUGHBY D'AUSBY. After Hoppner.
Mezzotint printed in colors. SIGNED PROOF. Only 175 printed. Framed.

GEORGE P. JAMES.

74. LADY BEAUMONT. After Reynolds.
Mezzotint printed in colors. SIGNED PROOF. Only 175 printed.

J. W. KING.

75. CAMBRIDGE: TRINITY GATE.
Etching. SIGNED PROOF ON PARCHMENT. Folio, framed.

76. CAMBRIDGE: THE GREAT COURT, TRINITY COLLEGE.
Etching. SIGNED PROOF ON PARCHMENT. Folio, framed.

L. KRATKE.

French Etcher, noted for his work after Rousseau and the Barbizon School.

78. SONG OF THE LARK.
Etched after Jules Breton. PROOF ON PARCHMENT SIGNED BY BOTH PAINTER AND ETCHER.

DAVID LAW.

Contemporary English Painter and Etcher.

79. THE AULD BRIG O' BALGOWRIE: NEAR ABERDEEN.
Original etching by the painter. SIGNED PROOF ON JAPAN PAPER. Large folio, only 250 impressions taken.

80. GREENWICH HOSPITAL.
Painter Etching. SIGNED PROOF ON JAPAN PAPER. Folio.

LEOPOLD LESIGNE.

81. RETURN TO THE FOLD.
Etching. SIGNED REMARQUE PROOF ON JAPAN PAPER. Large folio.

R. LORRAIN.

82. THE FISHERMEN.
Painter Etching printed in colors. Signed Proof. No. 89 of 100 impressions. Large folio.

83. TROUVILLE.
Painter Etching printed in colors. Signed Proof. No 76 of 100 impressions. Large folio.

DOMINIQUE JOUVET MAGRON.

Contemporary French Etcher.

84. PORTALS OF ST. GILLES.
Original etching. Signed Proof. Small folio.

85. THE DOORWAY OF ST. GILLES.
Original etching. Signed Proof. Small folio.

H. MARTIN.

86. THE STORM.
Etched after W. T. Richards. Remarque Proof on parchment signed by both Painter and Etcher. Large folio.

87. SUNSET.
Etched after W. T. Richards. Remarque Proof on parchment signed by both Painter and Etcher. Large folio.

PERCY H. MARTINDALE.

88. YOUTH. After Bellet.
Mezzotint printed in colors. Signed Proof. Folio.

89. THE DAUPHIN. After Greuze.
Mezzotint printed in colors. Signed Proof.

F. MILIUS.

Recent French Etcher.

90. AN ARAB SCOUT. After Schreyer.
Etching. Signed Remarque Proof by the Etcher. Large folio, framed.

FRED. MILLAR.

91. MRS. CARNAC. After Reynolds.
Mezzotint printed in colors. Signed Proof.

92. MRS. ROBINSON.
Mezzotint printed in colors. Signed Proof. Large folio.

E. MILNER.

93. PRINCESS MARY. After Vandyck.
Mezzotint printed in colors. Signed Proof.

CHARLES O. MURRAY.

Contemporary English Etcher.

94. BROWNING'S GRAVE: Westminster Abbey.
Etching. Signed Remarque Proof on Japan paper. Large folio.

95. THE TOMB OF SHAKESPEARE: Stratford-on-Avon.
Etching. Signed Remarque Proof on Japan paper. Folio.

96. MAGDALEN TOWER.
Etching. Signed Remarque Proof on Japan paper. Folio.

W. QUILLER ORCHARDSON.

Recent English Painter.

97. HER MOTHER'S VOICE.
Reproduction of the painting. Signed Proof. Large folio.

LAWRENCE B. PHILLIPS.

98. BRITANNY CASTLE.
Etching. Signed Proof on Japan paper. Large folio.

E. L. PIERCE-GETCHELL.

99. THE ROAD TO THE BEACH.
Etching. Signed Proof on Japan paper. Oblong 4to.

W. RICHARD.

100. THE MADONNA. After Botticelli.
Mezzotint printed in colors. Signed Proof.

E. RODRIGUEZ.

Modern French Etcher.

101. THE READER.

Etched after Meisonnier. SIGNED REMARQUE PROOF ON PARCHMENT. Small 4to.

102. A SPANISH CAVALIER.

Etched after Meisonnier. SIGNED REMARQUE PROOF ON PARCHMENT. Small 4to.

W. DENDY SADLER.

Contemporary English Painter.

103. GRANDFATHER.

Etched by C. H. Boucher. REMARQUE PROOF BEFORE LETTERS, signed by both Painter and Etcher. On Japan paper. Folio.

104. THE WINE COMMITTEE.

Etched by A. J. Turrell. REMARQUE PROOF BEFORE LETTERS, signed by both Painter and Etcher.

105. THE SKIPPER'S BIRTHDAY.

Etched by L. Muller. REMARQUE PROOF BEFORE LETTERS ON JAPAN PAPER, signed by both Painter and Etcher.

106. THE AWAKENING.

Etched by A. Ardail. REMARQUE PROOF BEFORE LETTERS, signed by both Painter and Etcher. In gilt frame.

HERBERT SCHMALZ.

107. CHILD MARY.

Mezzotint. SIGNED PROOF PRINTED IN COLORS. Folio.

108. THE KING'S DAUGHTER.

After the Painting by A. L. Lucas. PROOF ON JAPAN PAPER SIGNED BY BOTH ARTISTS.

HERBERT SEDCOLE.

109. WILLIAM OF ORANGE.

Mezzotint printed in colors. SIGNED PROOF.

110. LE CHIFFRE D'AMOUR.

Mezzotint printed in colors. SIGNED PROOF.

S. H. SMITH.

111. MISS CUMBERLAND. After Romney.
Mezzotint printed in colors. SIGNED PROOF.
* Only 100 printed. Very scarce.

RICHARD SMYTHE.

Contemporary Mezzotint Engraver.

112. THE MARCHIONESS OF SALISBURY. After Lawrence.
Mezzotint printed in colors. SIGNED PROOF.

F. M. SPIEGLE.

113. A BRUNETTE.
Etching. SIGNED REMARQUE PROOF ON JAPAN PAPER. Folio.

F. G. STEVENSON.

Contemporary Mezzotint Engraver and Color Printer.

114. THE MADONNA. After Botticelli.
Mezzotint printed in colors. SIGNED PROOF. Antique frame.

115. LA BELLE FERRONIÈRE. After Da Vinci.
Mezzotint printed in colors. SIGNED PROOF. Antique frame.

116. JACQUELINE DE BOURGOGNE. After Mabuse.
Mezzotint printed in colors. SIGNED PROOF.

117. A YOUNG LADY OF THE FRENCH COURT. After Fragonard.
Mezzotint printed in colors. SIGNED PROOF.

118. MRS. DAVENPORT. After Romney.
Mezzotint printed in colors. SIGNED PROOF.

119. HENDRICKE STOFFELS. After Rembrandt.
Mezzotint printed in colors. SIGNED PROOF.

120. PRINCE JACOB. After Vandyck.
Mezzotint printed in colors. SIGNED PROOF.

121. LITTLE MARY.
Mezzotint printed in colors. SIGNED PROOF.

122. SOPHIA WESTERN.
Mezzotint printed in colors. SIGNED PROOF.

123. MASTER HOPPNER.
Mezzotint printed in colors. SIGNED PROOF.

HERBERT STODART.

124. PRINCESS FREDERICA WILHELMINA. After Tischbein.
Oval mezzotint printed in colors. SIGNED PROOF.

L. ALMA TADEMA.

Contemporary English Painter.

125. THE FINDING OF MOSES.
After the painting by Tadema, PROOF SIGNED BY THE PAINTER. On Japan paper. Large folio.

126. LOVE'S JEWELLED FETTER.
After the painting by Tadema. PROOF ON JAPAN PAPER SIGNED BY THE PAINTER. Large folio.

127. ROSES LOVE'S DELIGHT.
After the painting by Tadema, PROOF SIGNED BY THE PAINTER. Large folio.

EUGENE TILY.

128. VISCOUNTESS CROSBIE. Full-length. After Reynolds.
Printed in colors. SIGNED PROOF.

VAUGHN TROWBRIDGE.

Contemporary English Etcher.

129. THE TOW PATH.
Painter Etching. SIGNED PROOF PRINTED IN COLORS. No. 45 of 61 printed. Gilt frame.

130. LINCOLN CATHEDRAL.
Painter Etching. SIGNED PROOF PRINTED IN COLORS. In ornamental frame of Gothic design.

131. THE MEDICI FOUNTAIN.
Painter Etching. SIGNED PROOF PRINTED IN COLORS. No. 18 of 55 printed.

L. WALKER.

132. NIGHT SCENE, THE STRAND, London.
Painter Etching. Signed Proof. No. 20 of 35 copies. Sm. 4to.

133. UNDER BLACKFRIAR'S BRIDGE, London.
Painter Etching. Signed Proof. No. 14 of 35 copies. Sm. 4to.

134. THAMES REACH, CHELSEA.
Painter Etching. Signed Proof. No. 4 of 35 copies. Sm. 4to.

135. ON THE RIVER AT PAPENDRECHT: Holland.
Painter Etching. Signed Proof. No. 3 of 30 copies. Sm. 4to.

JOHN COTHER WEBB.

136. MISS CROKER. After Lawrence.
Mezzotint printed in colors. Signed Proof.

137. MRS. ANDERSON.
Mezzotint. Signed Proof No. 15.

SYDNEY E. WILSON.

Contemporary Mezzotint Engraver.

138. DUCHESS OF DEVONSHIRE. After Gainsborough.
Mezzotint. Signed Proof printed in colors.

139. LADY SHEFFIELD. After Gainsborough.
Mezzotint. Signed Proof printed in colors.

A. ZELGERS.

140. MADAME DE CRUSSOL.
Mezzotint printed in colors. Signed Proof.

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